

1

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SC
BO

Des: a poster

Aug. 79

in a shop

on a street

at home

family

school

in a pub

stop on film

evening class

7 people per sq. foot...

examples

friends at work

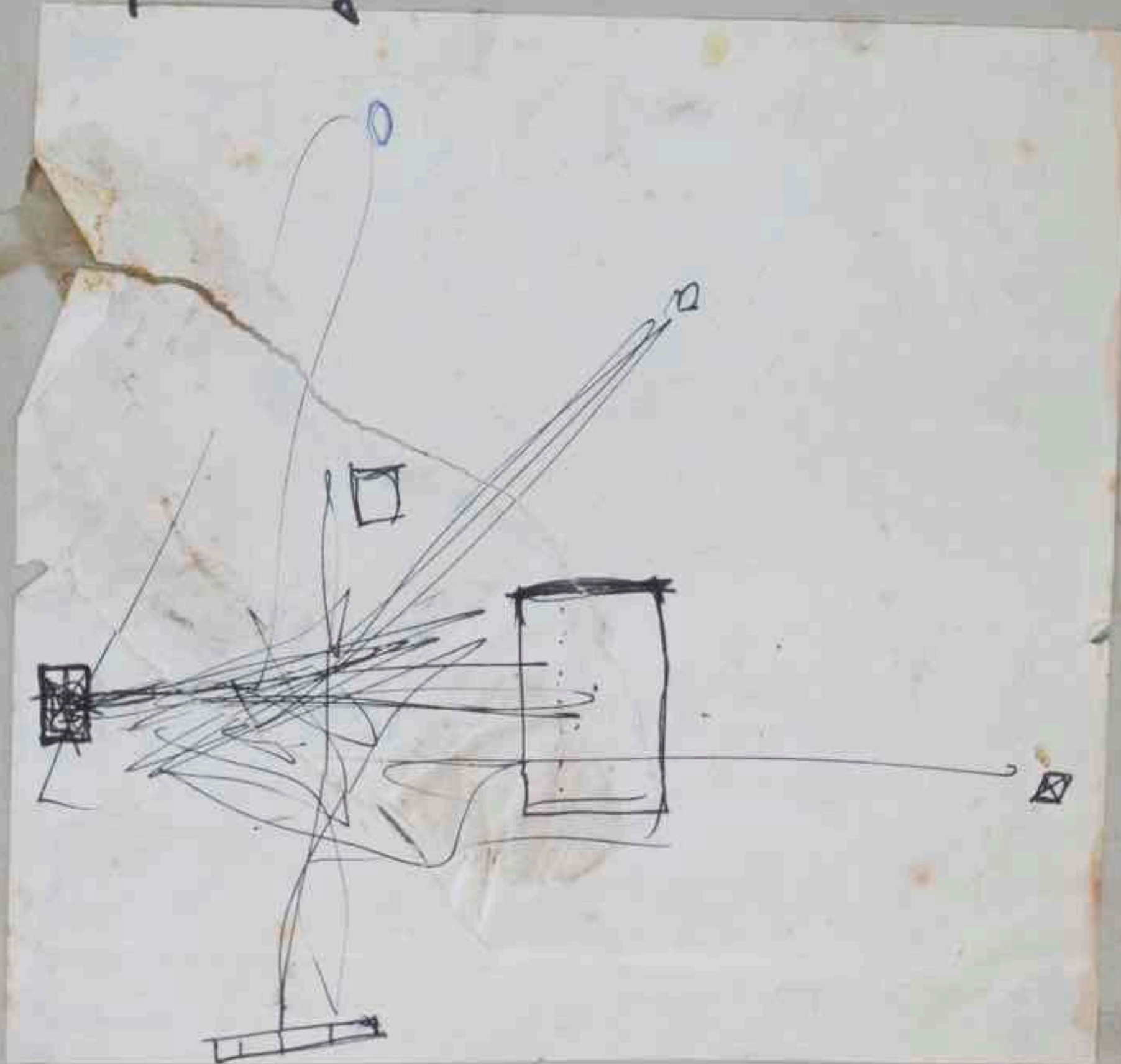
music groups

punk groups

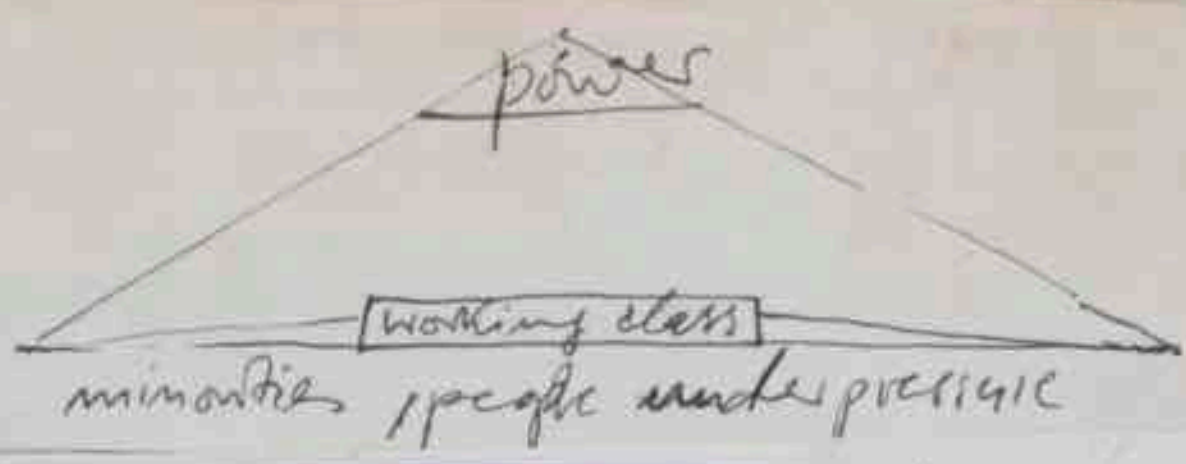
chaos
nature

rational
authority
in power

Paul's pointing out:



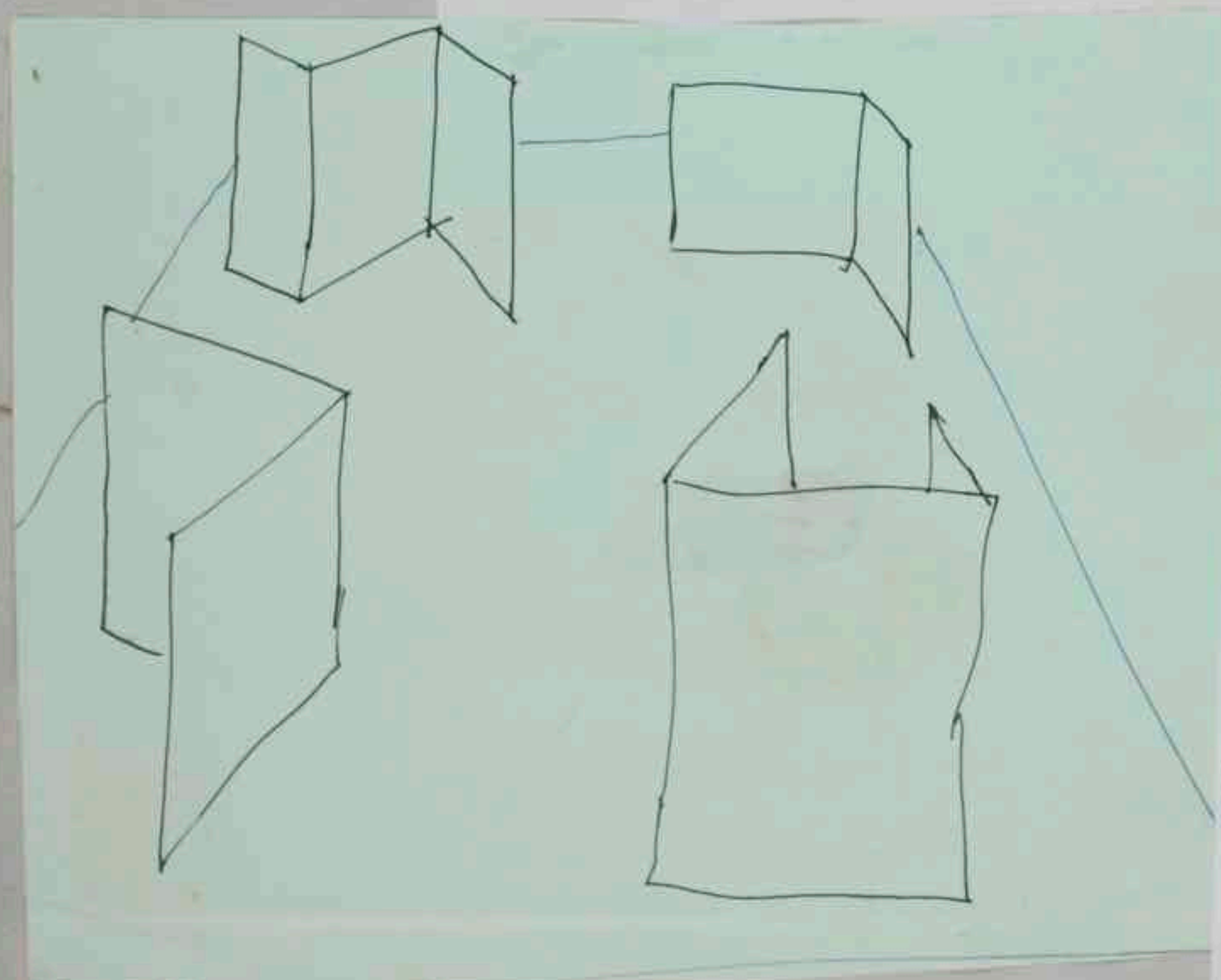
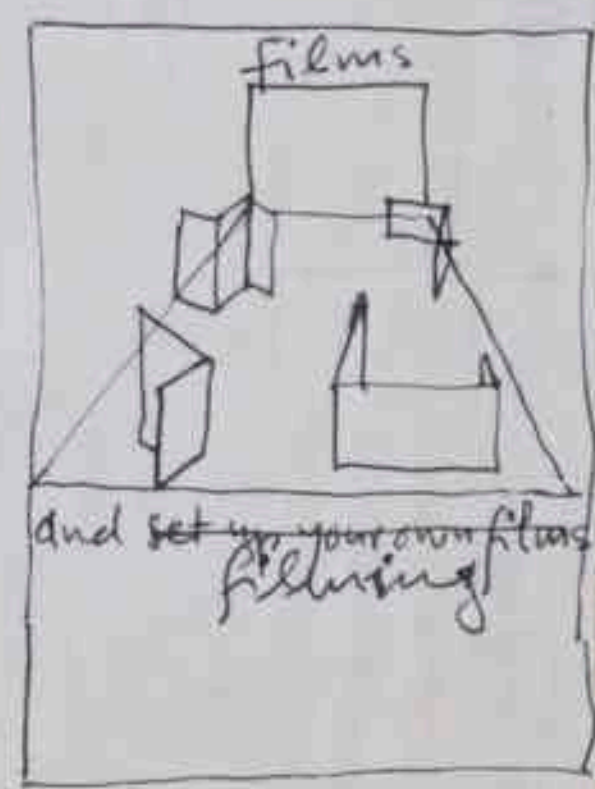
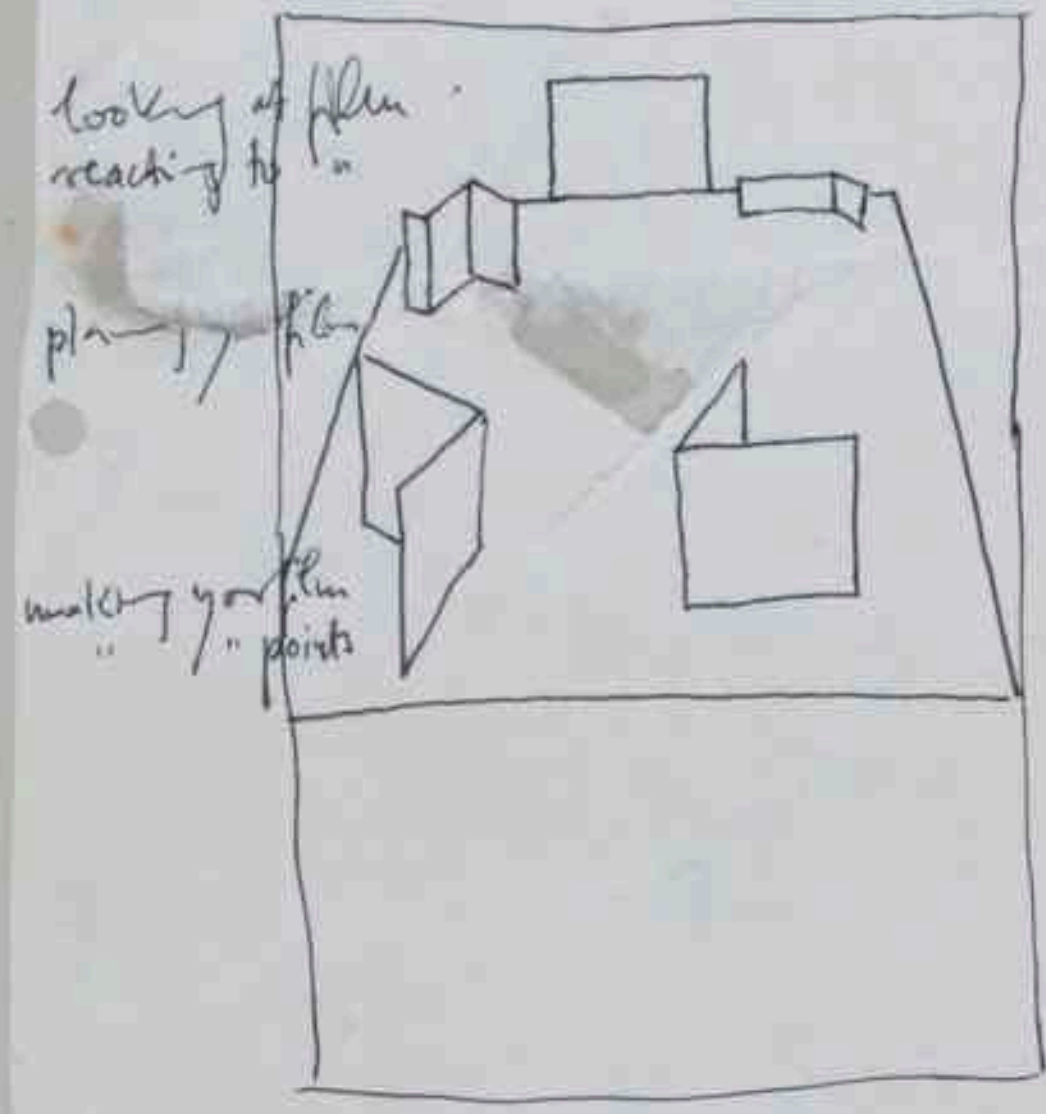
Further suggestions



isolation
marginalization

dialogue
communication
on equal ground

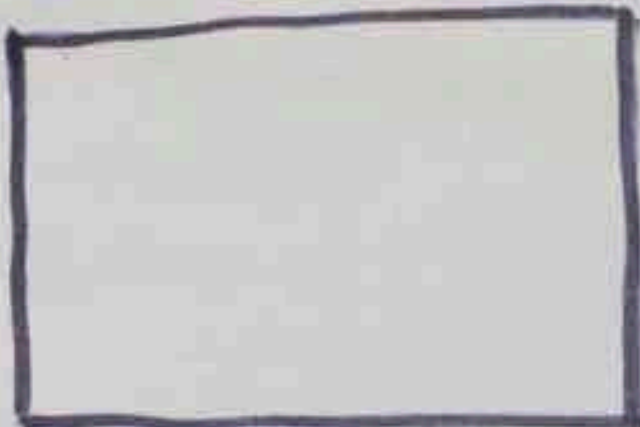
pressure group
struggle for
being on one side
taking part in
being committed



←→ set
sets
how w
our sets

FOUR CORNERS CINEMA

join

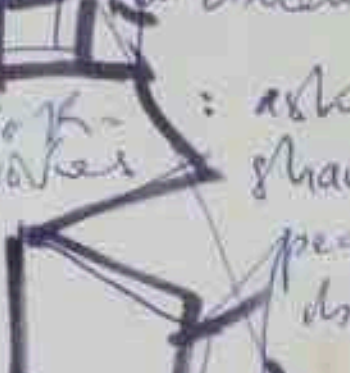


WORKSHOP GROUPS
for everyone interested in
the full process of
group filmmaking

1st term autumn 79
looking at film

2nd term, spring 80
shoot with

3rd term autumn
films



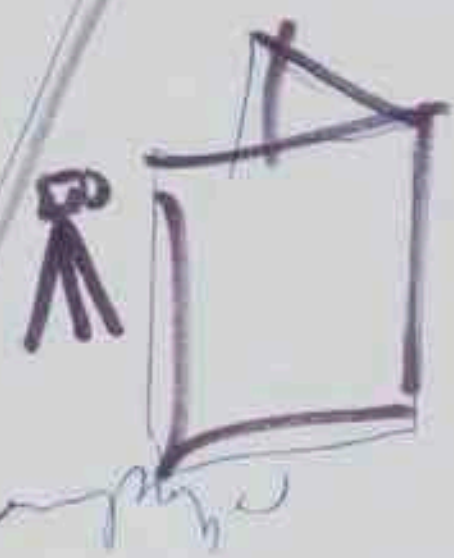
notice board

people

photography
library

make your
prints in
film

There will
be set
building
and film
making
exercises
all
Sat.



as part of BETHEL GREEN INSTITUTE For Adult Education
FOUR CORNERS FILMS provides more details, asked at
FOUR CORNERS FILMS Room 12A. Bethel Green L.C.2.
Sat 12.12.79

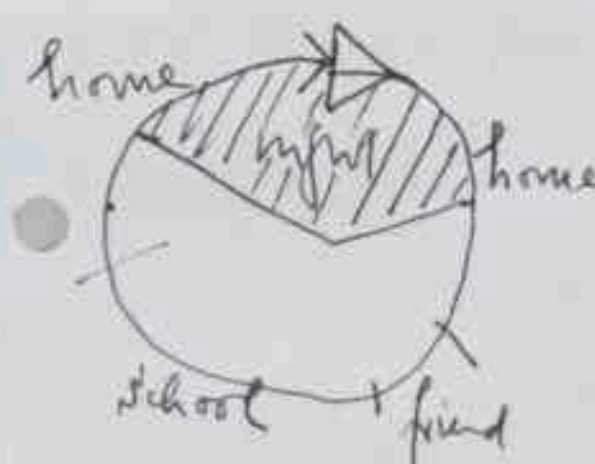
place

to p

up
thing up life

sets to our sets

Zeit - Montage - Tagelamp - Zeitraffer
time - montage - day-night - time lapse



Drama: I haven't got any time
drama : Ich habe keine Zeit
viel Zeit

Wijfst
visual

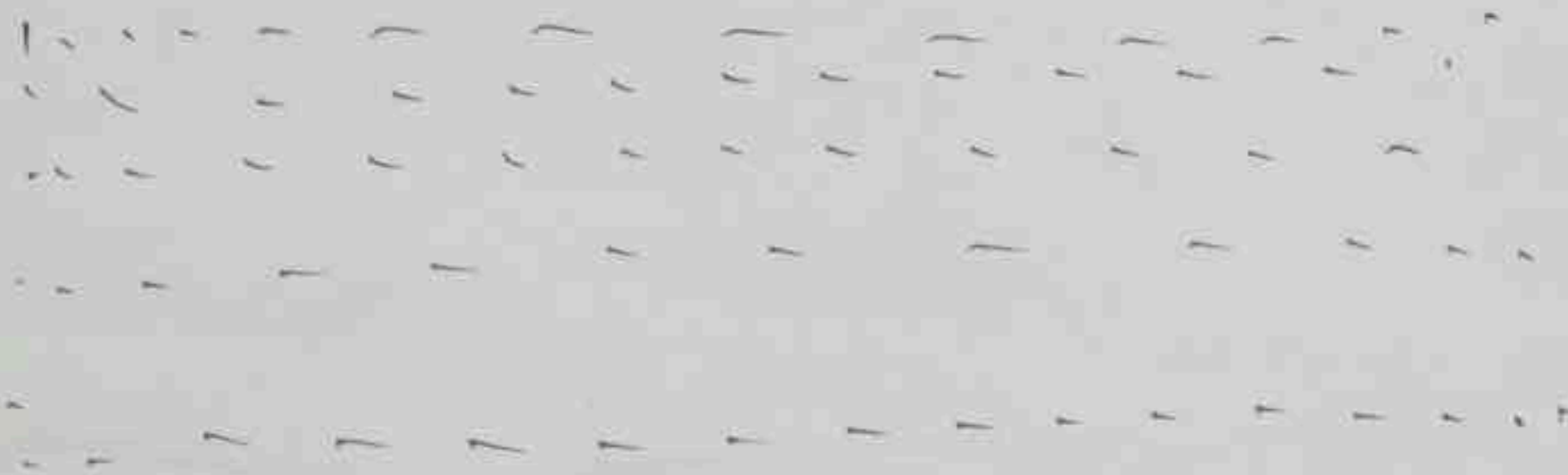
young people?
reference to Sart.

FOUR CORNERS CINEMA WORKSHOP

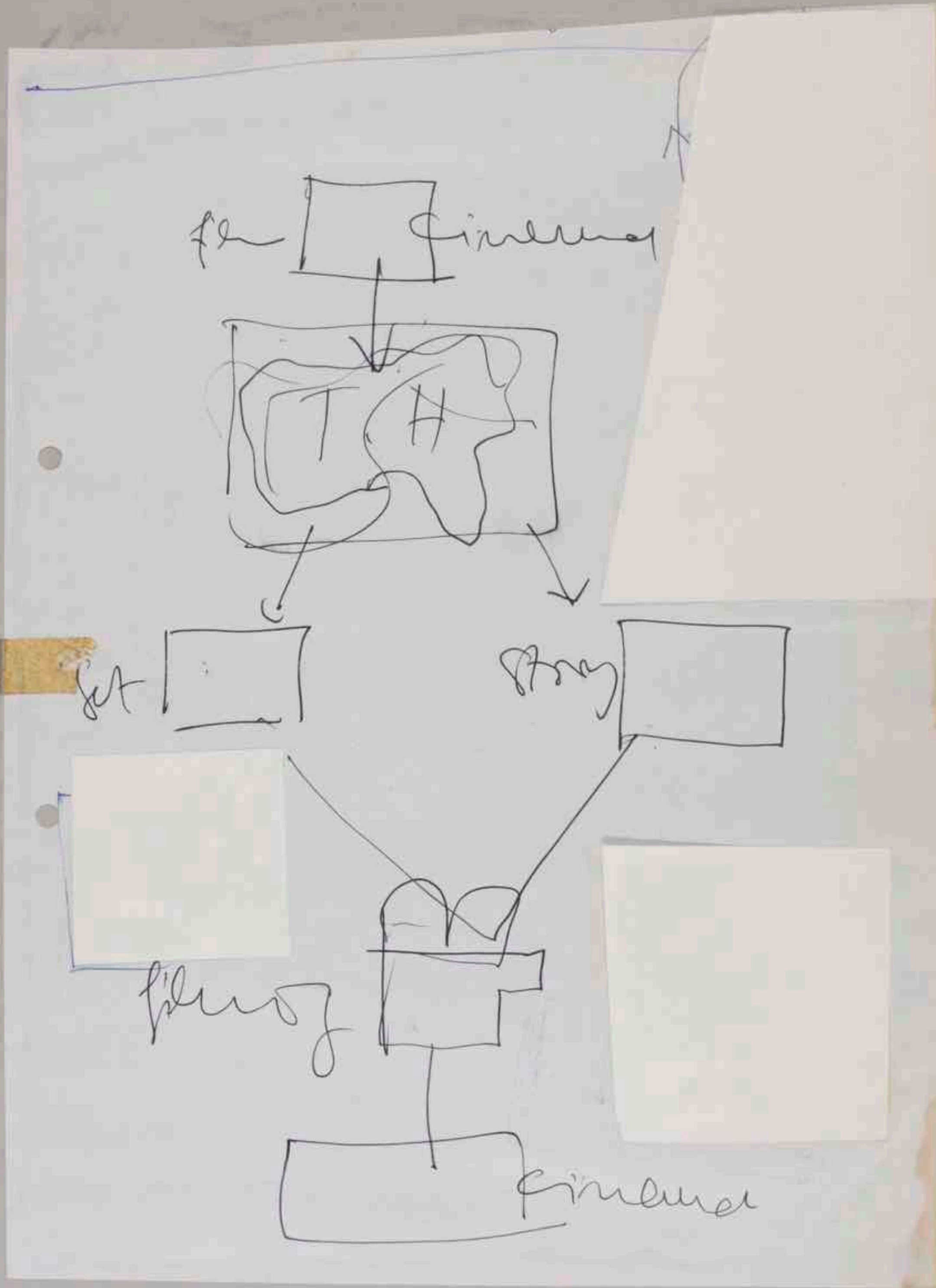
exhibition screen

studio floor + flats and hts

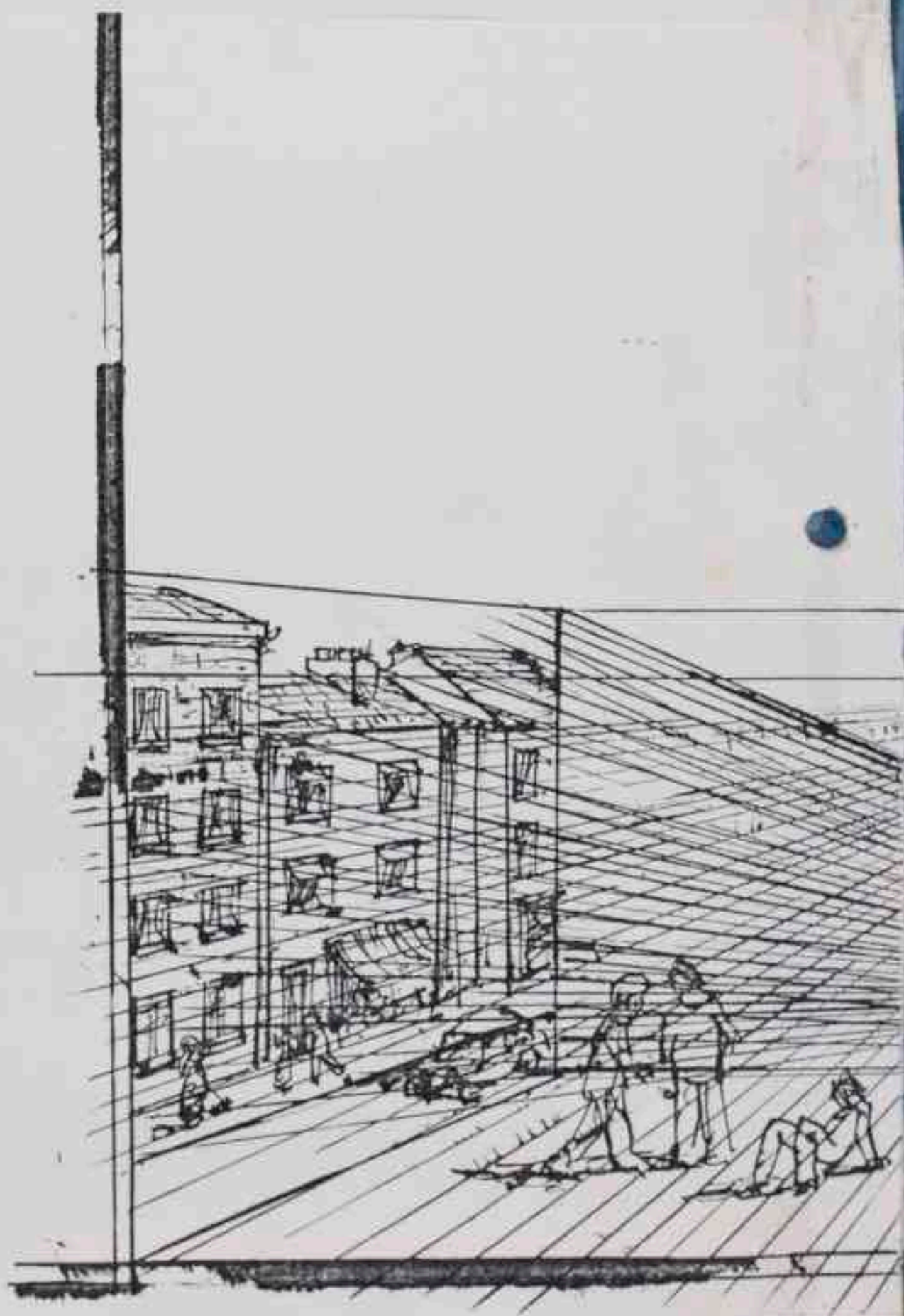
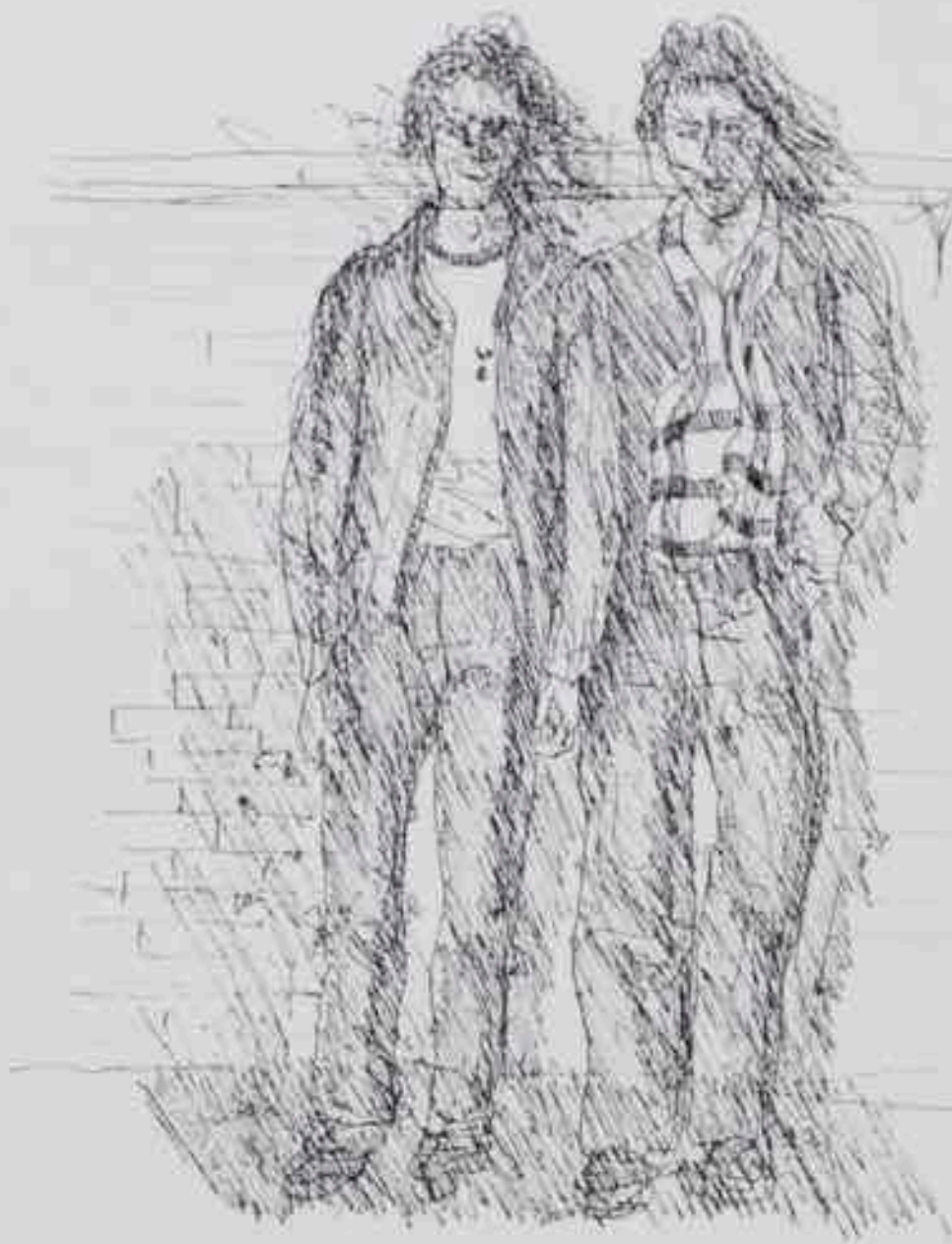
Tower Hamlets
+ various places



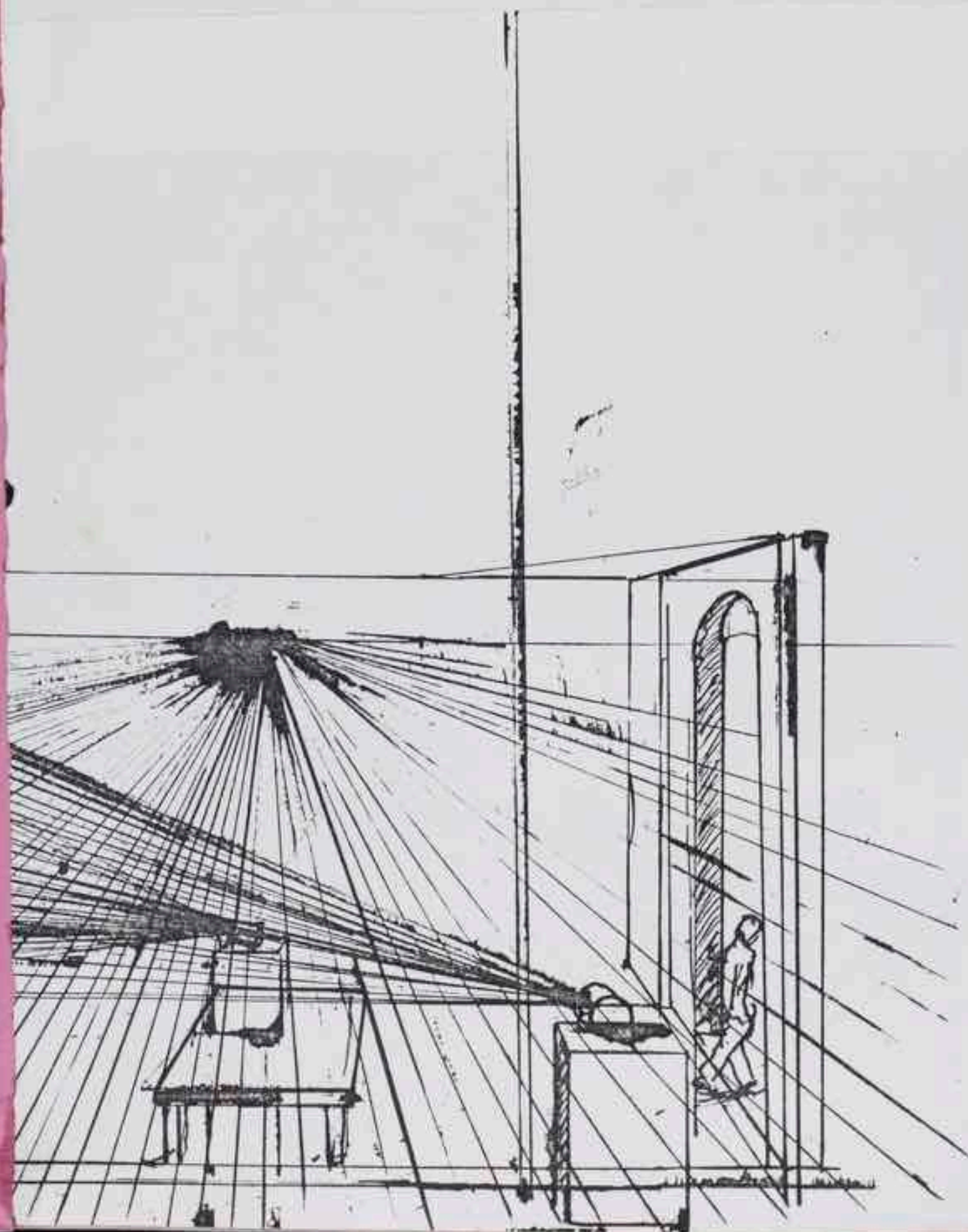
Paul's
discussion

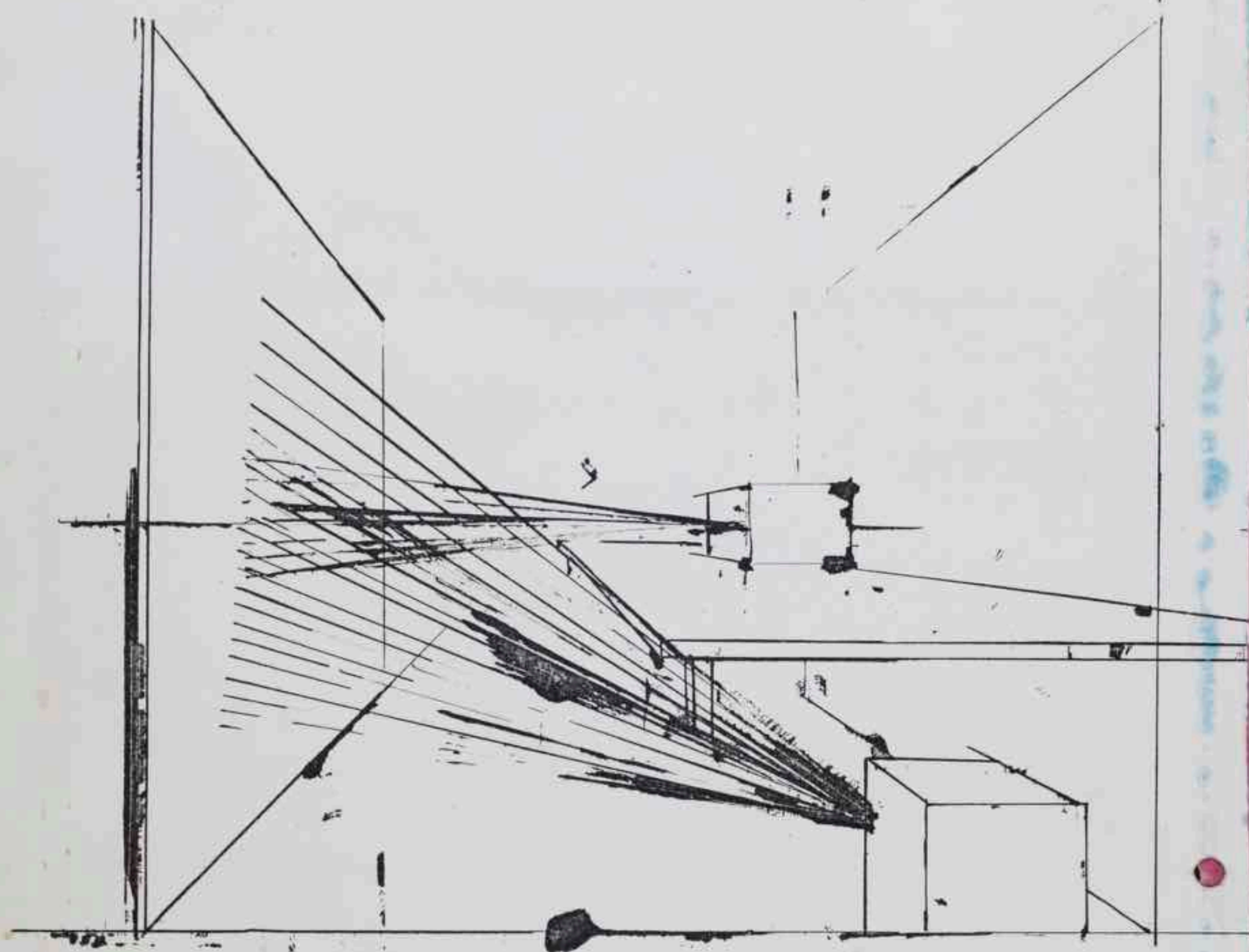


Pete Radmall's
contribution



thank you
xxxx





MAKING

FOR ANY

THE ROUND ABOUT youth

ONE INTERESTED IN GROUP FILM

FOUR CORNERS

CINEMA WORKSHOP GROUPS

from September 79

A three term project
to include:

Looking at films —
devising film shows
and group discussion
of film.

Preparation for filming
— work on story-
boards and script
ideas, budgets and
schedules for film
work.

Set-building, film-
making exercises,
test shooting and
the production and
editing of a film or
films.

The starting point for the project would be
young people and their experience of film
and television. The group involved in the
project could look at and discuss films
for, by or with young people. Supple-
mentary material could be brought in or made
e.g. drawings, tapes, books, photo-
graphs and the film shows/exhibitions.
Devising film shows and film
ideas would move into film-
making. All of the above would be
establishing of group film
mixed age-groups.

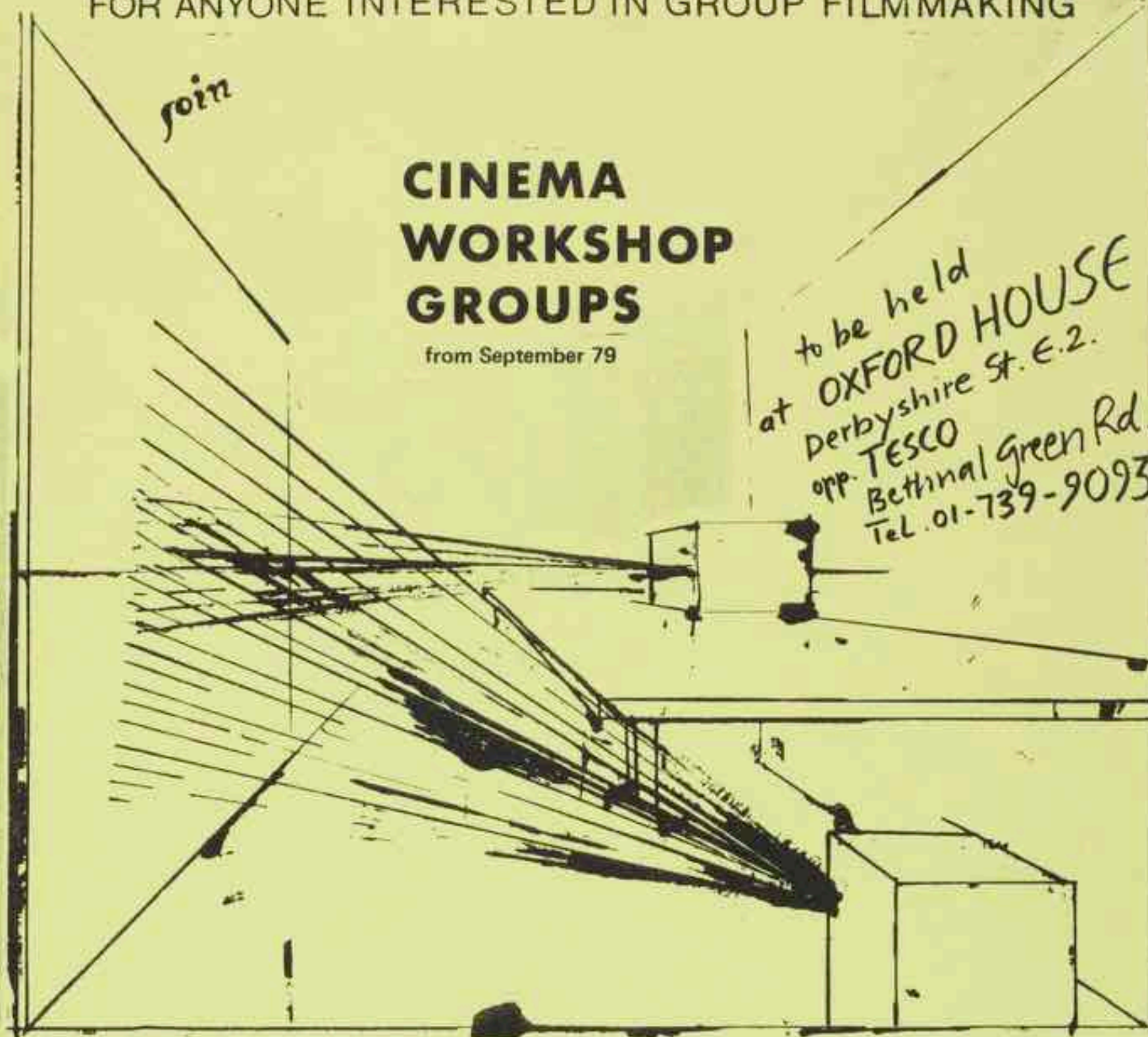
FOR ANYONE INTERESTED IN GROUP FILMMAKING

join

CINEMA WORKSHOP GROUPS

from September 79

to be held
at OXFORD HOUSE
Derbyshire St. E.2.
opp. TESCO
Bethnal Green Rd.
Tel. 01-739-9093



A three term project to include:
Looking at films — devising film shows and group discussion of film.
Preparation for filming — work on story-boards and script ideas, budgets and schedules for film work.
Set-building, film-making exercises, test shooting and the production and editing of a film or films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films made for, by or with young people. Supplementary material could be brought in or made — e.g. drawings, tapes, books, photographs, and the film shows/exhibitions be developed. Devising film shows and discussing script ideas would move into film-making. All of the above would be towards the establishing of group film-making with mixed age-groups.

There will be evening sessions (in association with the Bethnal Green Institute) and Saturday sessions (in association with the Morpeth Youth Centre). If interested in either or both of the above please contact Paul Hallam or Wilfried Thust at FOUR CORNERS, 113-115 Roman Rd, E2. Tel: 01-981 4243

Printed by Community Press, 24 St. Paul's Rd. N1 (026-0580)

Printed by Community Press, 24 St. Paul's Rd. N1 (026-0580)

looking for a title

beats & wheeling and the young
 a round around young people
 finding: police station
 houses
 to be young
 books
 tackling young age
 young people
 film titles
 Front page for the young
 phone: film work group
 Round and about young people
 somebody who applied Jugend in Ring

round about youth
 Deals for the young
 Deals and wheels with the young
 Deals with the young
 Concerning the young
 adults around youth
 wheeling young people
 In front of the young
 what is it youth?
 im Umkreis d. Jugend
 Kreisverkehr Jugend
 Jugend im Ring

a round around the round of young people
 around the round of young people
 rings around the ring of young people
 rings around the ring of young people
 The ring around young people
 Young people in the ring
 in the ring of young people
 in the ring with young people

ungehen
 ungehen
 Eine Rinde - die Rinde
 der Ring - der Ring ist Leute
 Ringe um den Ring 19. Leute
 Schwarze Ringe
 poster also for
 The ring around youth
 swimming
 wheeling and dealing with young people
 News on youths

F.C. building, site
architecture

poster
(programming)

accounts (budgets)
registration

Ideas, themes
rescues
bits and pieces
small scripts
independence

Films
catalogues
categories

equipment
contacts
int. H.

stage
sets

for people to fill in

T.H.
community
activities
young people
for people to fill in

"we are all there"

react
critique

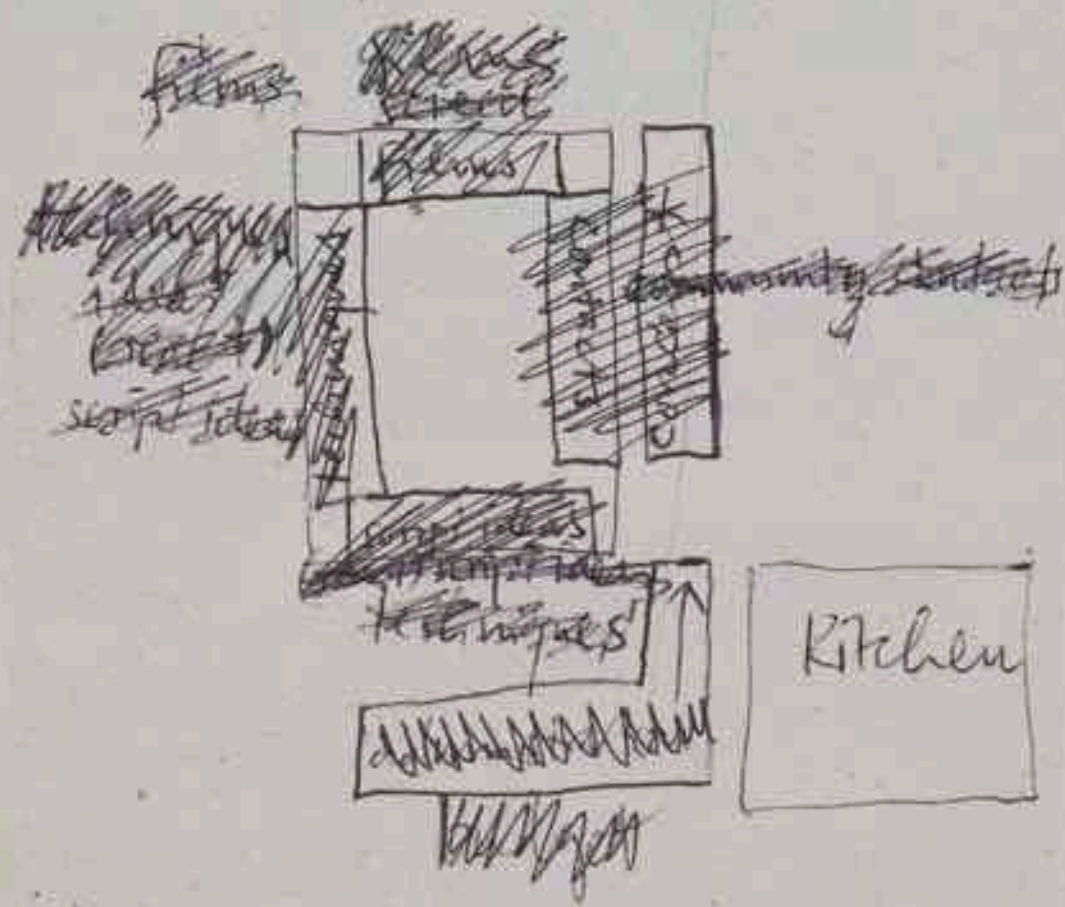
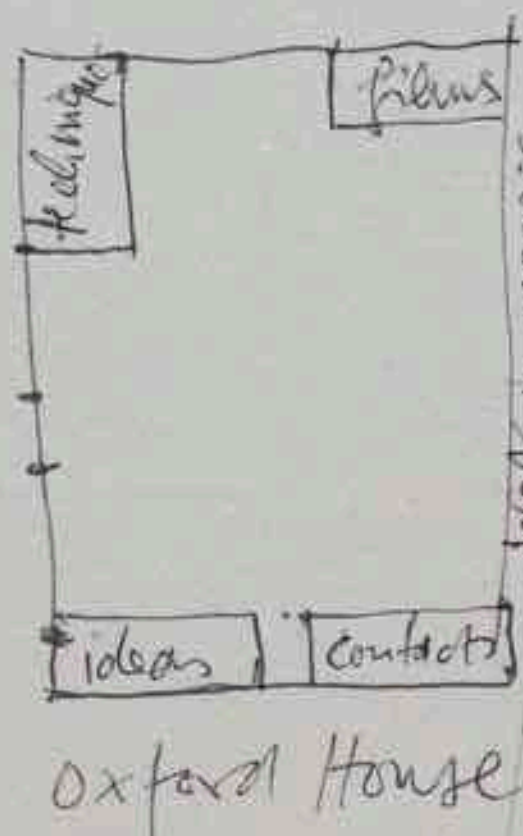
- 1 - ^{course} introduction CONCEPT theory
 - 2 - catalogue - titles → clips, photos, works
 - 3 - films in community categories, show
 - 4 - films + film places + film video advice in London course
 - 5 - independence "we" ←
 - 6 - questionnaires, techniques, anxieties → "them"
 - 7 - objectives, own objections, ideas scripts "them"
 - 8 - programming
 - 9 - 1. performance
 - 10 - critique
 - 11 - 2. performance
 - 12 - react

practise

films

work in progress

consider display



- 1/ TEA & LOOKING ROUND
- 2/ FILM
- 3/ DISCUSSION OF FILM
- 4/ DISCUSSION OF THE FILM AS AN EXAMPLE OF OUR COURSE.
- 5/ WHAT WE CAN OFFER
- 6/ WHAT PEOPLE WANT/EXPECT

aims of course:

sample

mixed group

seeing cinema-films on the whole

issue related (Young people)
Women

Theory and Practice ~~connected~~

participation of group members into F.C. work
and questions concerning F.C. members

F.C. — public debate,
~~discussion~~
immediate practice

one body group before splitting up and after

(normally peace comes after war)
here the state should be an open group conflict

core group

project orientated

Workshop cinema objectives (Wilf)

meeting point for groups

basis for equipment

workshop club (including groups from schools or youthclubs)
involving people from the outside in talks, lectures, seminars,
performances, technical instructions

notion about society and injustice

work with groups of people

open for differences and conflicts

consideration of complexities — even if only a very little can
be taken on.

from film showing to film making

conscious about what kind of audience and in which situation

to expose hidden conflicts not to ones own advantage

work on communication

Taking other people into production and exhibition to discover
their skills

working along side kids on the development of meaning

to be an artist as much as a teacher

oppositional attitude to existing film and general culture and
production within

try to democratise

to see the cinema-film appreciation, the workshop-film making and
the audience-film representation side of film together

a combined non specialist effort

most groups are recognised by preconceptions that need to be
challenged

information from cinema workshop coordinators

awareness of ones own representation

no split in separate specialised and formalised units

work in a process of communication

notion about film culture and audience

notion about minorities

consciousness about own standpoints

product related

diverse but small in working class area East London

Film Hire

list of distributors

+ films

Community & Race Relations

The other cinema

ETV

BFJ

Independent cinema

Central film library

EMJ

Rank

20 century Fox

Columbia Warner

Harris / films

The history book

Divide and rule never

On for the wings of Dove

Cid's family

Black girl

Step forward youth

Rocco and his brothers

even dwarfs started small

punk rock show

Trunks puppet films

tele

Dr Who

Mickey mouse

Dog show

Ilea

film units e.g. Railway
films

film schools

→

Films + x.f

Films + x.f

Rank

EMJ

Harris Films

Children's rights

The Burke special films for open air

← J.L. EA.

Race relations

Other cinema

Community relations
Commission

15 Bedford St.

WC2 8 36 35 45

Commission for Racial Equality

Elm House

10/12 Allington Street

SW 1E 5 6H

828 7022

~~20th Century Fox~~

~~Columbia TriStar~~

Short film sources BFI 79 Page 151
+ list of distributors

Edinburgh Arant Jorda

Films: for hire

LIBERATION FILMS | Contemporary films

Zéro de Conduite £15.00
(7f)

~~Black Panther~~ LIBERATION
Step Forward Youth £15.00

LIBERATION
Children of the Revolution £6.00

Perle Javna - 2

Bruno Bonif

Boys 7 18 in the East End
(neorealism)

high punk Keith Sykes

Study Unit 4

young people on the screen

Il Posto

Zéro de Conduite

ext. Tom Brown's Schooldays
" Los Olvidados
Harry's Half Crown

Childhood of Maxim Gorki

The Leather Boys

metropolis

ext.

Saddled with Five Girls

Saturday Night and Sunday Morning

They Live by Night Nicholas Ray

The World of Apu

HIRE

monna don't Allow

West Side Story

resistance

presence
model in uniform
my childhood - my own film, my way home

Après l'insolence

Maxim Gorki

Bruno Bonif

Q. Dreamland

Quelque chose de

Nice time

Tramps

Sewermen (Ken Loach)

Up the Junction

Work in a London

Los Olvidados

ext. Lord of the Flies

ext. Taste of Honey

— We are the Lambeth Boys

Le Sang des Bets

ext. Il Posto

ext. Zéro de Conduite

ext. Tom Brown's Schooldays

Los Olvidados

Harry's Half Crown

ext. The Leather Boys

(Metropolis)

ext. Saddled with Five Girls

ext. Saturday Night and Sunday Morning

ext. They Live by Night

— Down the Corner

Race and his brothers

Monclère

films for Wessex St.

3 +

film

hire

"Down the corner"

— estate in Kent -

IRELAND!

monitor

T.V. 11.00

ext. study unit

ext. Il Posto

ext. Zéro de Conduite

ext. neorealism

ext. race and his brothers -

ext. Pasolini (!)

ext. British realism

ext. Saturday Night -

ext. Sunday morning

Re: Richard

FDA

Satyriat Ray

(Lott

Jennings

Calvalcanti

Wright

Concord

ext. The Leather Boys

ext. Saddled with Five Girls

ext. Saturday Night and Sunday Morning

ext. They Live by Night

ext. Down the Corner

ext. Race and his brothers

ext. Monclère

events
Rock for B.G. J.

meta script, diary - Paul

Chris M.

Tunde's film

gay from Maspeth - concept

CAS + Kinderfestival

drawings of workshops F.L. Robert

PS John Lancaster - ~~Walter Street~~ contacts brand outfits

DSL ordering materials

London Co op ⑥ Leave the Country (Jamaica)

52 min Leave the Country Boys (RAF)

① Children Come (America)

War Side Story (America)

Tim Read ② Is (RAF)

③ M.I. (RAF)

④ Matryonka (Russia)

⑤ Breems: Monchette (France)

King Wessex ⑥ Mitchell in Moscow (France)

Bronco Benito (Russia)

Zero de Condent

Il Post

Juvenile Liaison

Concord Films

films:

Step forward, youth

Kvide and me - news

Kid's family (West Indians)

On for the Wings of a Dove (Pakistanis) M. Siffat

Black girl

The history book

triumphant symphony
make shift solutions

I'll just ask my Daddyji ← Indian Immigration

Cids family

Films

young people
(race)

characteristics

- x horror
- x fantasy
- Kung Fu
- Musicals
- Western

east end

Bethnal Green

Tower Hamlets

motifs
iconography
cultural + historical reference
variations
developments

BFI film study material:

The horror film
Women and film
Film and politics
The stars
The fantasy film

Hamlette Bresson
Bycycle Muff
Germany Year 0
Battle of Britain

Eds + images

extracts

BFI study extracts

Woman

going into anything deeper

stars

Kung Fu

puppets

sex 2

White chapel
Centepiece
GLA competition

Unesco Doyle Langdon
lives in the west of
people

Art Council

BFI Ipswich University

Mass Television

Free University

Viewpoint ITV

Tailwag

alternative - oppositional
where is the need

Football

Light Entertainment

Schools in Tower Hamlets
in Bethnal Green } to define the
area

History lesson

Bresson: Balthazar

La Strada - Rocco + his brothers



FILM

MS

WORKSHOP

WEDNESDAY

through GLAA and Tower

AWA

AWA

10 A.M. — 5

FOR HAMLETS Organisers :

B L E

P.M.

after 7 p.m.
by appointment
only

PAUL HALLAM
WILF THVST

S C R

151
IPTS

WEDNESDAYS

CINEMA WORK

WEDNESDAYS 6-10 PM

~~TUESDAYS~~

through Bethnal Green

EST

BOOK

K SHOP G R O

7 - 11 P.M.

Institute

Tutor:

WILF

NS.

U P:

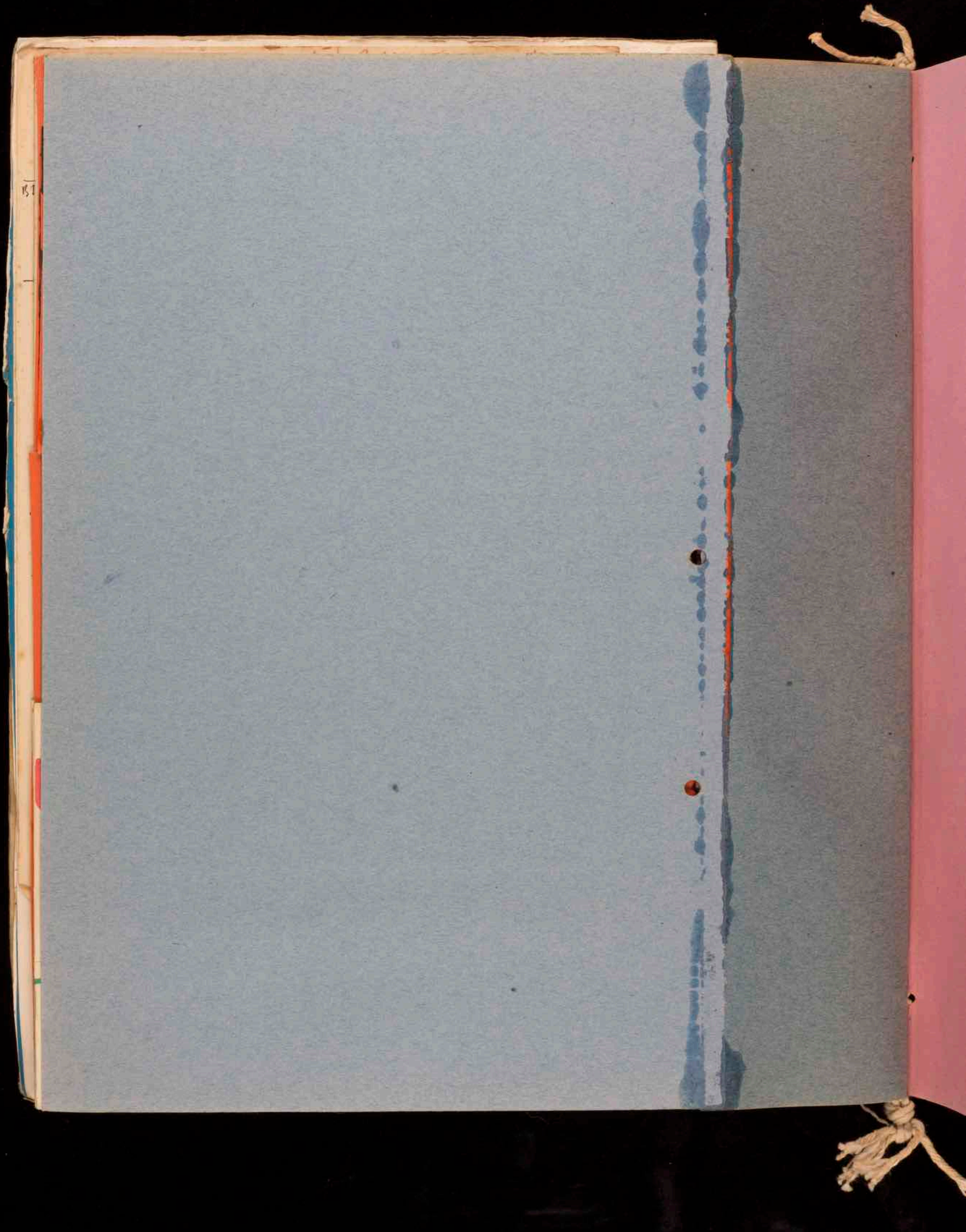


THVST

CON

NTA

TS



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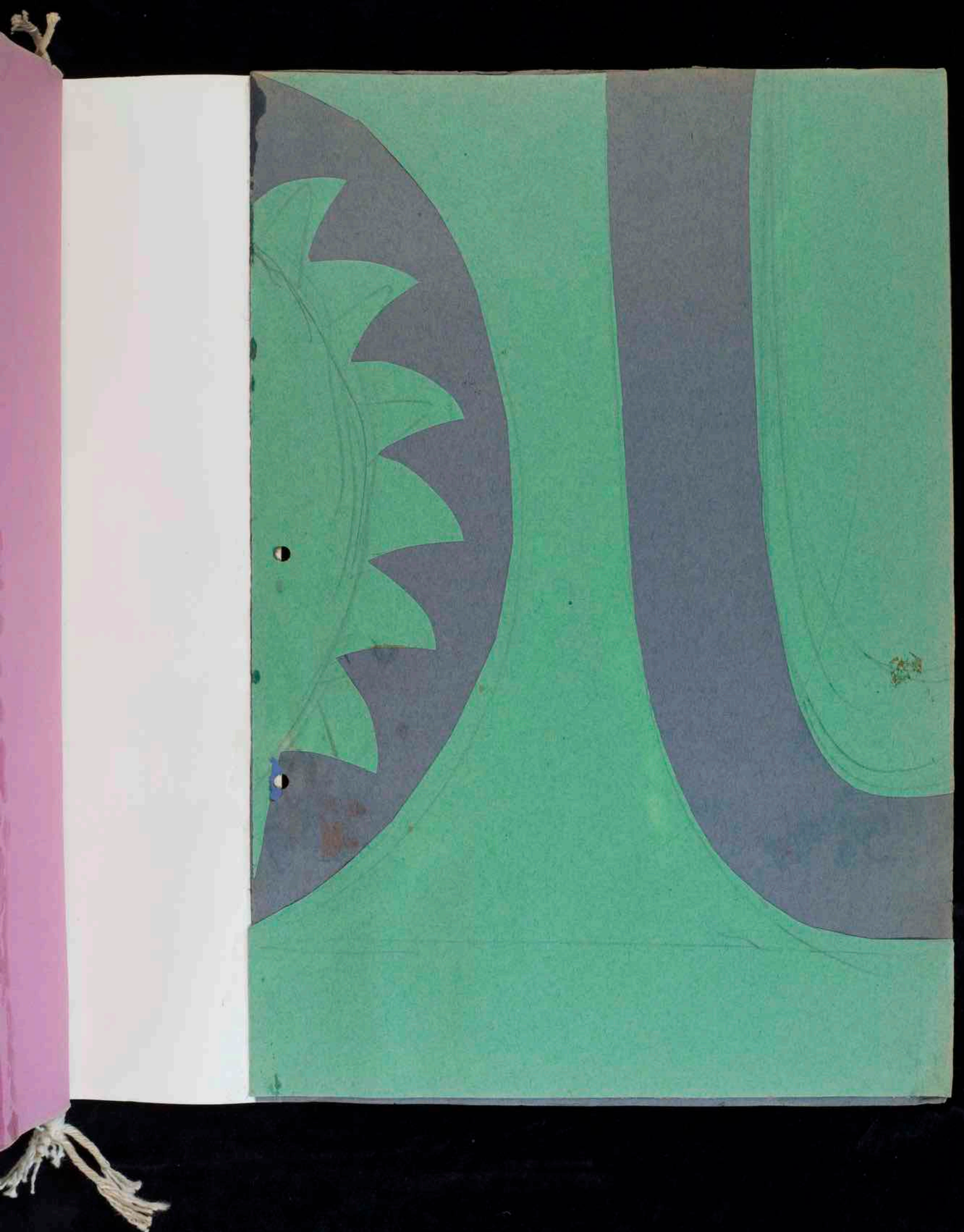
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RTI

CE







WINNERS

GOLD	SILVER	BRONZE	TOTAL
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Guinea

to

America